

COMPLETE SCORE SERIES

OZZY OSBOURNE

오지 오스본 / DIARY OF A MADMAN

OZZY OSBOURNE

DIARY OF
A MADMAN

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OVER THE MOUNTAIN

오버 더 마운틴

Words & Music by Ozzy Osbourne, Randy Rhodes, Bob Daisley and Lee Kerslake

랜디의 유작이 된 오지 오스본 세컨드 앨범의 오프닝 넘버이다. 오프닝에 알맞는 헤비한 곡조가 인상적이다. G[♯]m의 음을 페달음으로 한 기타의 리프는 정말로 헤비함을 표현하고 있다. 페달음의 16분음표는 뮤트해서 잘게 켜 피킹을 하자. 오른손은 손목의 스냅이라기보다는 손가락 끝을 새기는 편이 노이즈가 나지 않는 피킹이라고 생각한다. 또 랜디는 오버더빙을 즐기고 있기 때문에 기타는 2대로 표기되어 있으나, 기타리스트가 1명의 경우는 Gt. I의 백킹을 연주하면 음에 두께가 유지되리라고 생각한다. 고음현의 음은 플링을 명확히 하지 않으면 음이 잘 나지 않음으로 주의하자. [E]부터는 기타 솔로이다. 처음 4마디가 서장과 같은 느낌으로 긴장감을 높이고 있다. 이점을 잘 사용해서

텐션이 높아지는 플레이를 하자. 다음의 4마디는 스위프 기미로 피킹하자. 규칙적인 프레이즈이므로 노이즈가 나지 않도록 왼손으로 숨쉬있게 뮤트하는 것을 힘쓰면 곧 마스터할 수 있다. 솔로 전체는 헤머링, 플링을 많이 사용한 레가토한 프레이즈가 중심이므로 피킹은 약간 언급할 정도로 하고, 핑거링만으로 연주하는 기분으로 플레이하자. 그때, 힘을 주어 줄을 누르거나 떼거나 하면 노이즈가 나와 버림으로 주의하자. 드럼은 첫 3잇단음표의 연타가 이 곡의 잘되고 안되고를 나타냄으로 정확하게 다이내믹하게 두드리자. 반박 3잇단음표의 프레이즈를 인템포로 정확하게 플레이하는 것이 포인트 이므로 주의하자. 기타, 베이스 모두 반음 내림 튜닝이다.

[Tuning : Half Step Down]

[Intro]

N.C.

E A G[♯]m

E A

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the tuning is half-step down. The score begins with an instrumental introduction (Intro) marked 'N.C.' (No Chords). The guitar parts (Guitar I and II) are heavily distorted and play a driving rhythm. The bass line provides a solid foundation. The drums play a consistent pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'M' (Mute) and 'F' (Forte). The guitar parts feature heavy distortion and a driving rhythm. The bass line provides a solid foundation. The drums play a consistent pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'M' (Mute) and 'F' (Forte).

(3 times Repeat)

Vocal
 G#m E F# G#m C#
 O ver the moun- tain
 O ver and a ver-
 O ver and sun- der

Guitar I
 M M M

Guitar II
 M M M

Bass
 4 4 4 0 0 2 2 4 4 4

Drums

6

Vocal

take me a-cross the sky
 always tried to get a way
 in be-tween the up and downs.

Some-thing in my vi-sion,
 Liv in a day-dream
 Mind on a car-pet

Guitar I

Guitar II

Bass

Drums

Vocal
 some thing deep in side _____ Where did I wan der _____
 only place I had to stay _____ Fever of a break out _____
 magic ride round and round _____ O ver the moon tain _____

Guitar I
 4

Guitar II
 4

Bass
 4

Drums

where d'ya think I wan-dered to _____
burn-ing in nae mi-les wide _____
kiss-ing sil-ver in-laid clouds _____

I've seen life's ma-gic _____
Pro-ple a-round me _____
Watch-ing my bu-dy _____

The image shows a musical score for the song "The Wall" by Pink Floyd. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The vocal part includes the lyrics: "an - tral phase I tra - vel through / talk - ing to the walls in - side / dis - ap - pear in - to the crowd. I heard them tell me that this...". The guitar parts (I and II) feature melodic lines with dynamic markings like 'M' (mezzo-forte) and 'P' (piano). The bass part provides a steady rhythmic foundation with a mix of eighth and quarter notes. The drums part includes a complex pattern with various rhythmic values and accents.

8

The musical score for "Land of Dreams" by The Police is presented in a four-staff format. The top staff is for the vocal line, with lyrics written below it. The second staff is for the guitar, showing both standard notation and a guitar tablature. The third staff is for the bass, also showing standard notation and a bass tablature. The bottom staff is for the drums, featuring a complex rhythmic pattern. The score is divided into four measures, each with a chord symbol above it: E, F#(on B), E, and F#(on B). The lyrics are "land of dreams was now" and "I told them I had rid - den".

Vocal

land of dreams was now I told them I had rid - den

Guitar 1

Guitar 2

Bass

Drums

E F[#](on G) E A G^bm E A
 shoot - ing stars _____ and mad _____ I'd show _____ them _____ how _____

Guitar I
 Guitar II
 Bass
 Drums

G^bm 1. E F[#] 2. G^bm F[#] B

Guitar I
 Guitar II
 Bass
 Drums

Vocal: $C^{\sharp}m$ B $C^{\sharp}m$ B
 Don't need no as- tro - lo - gy _____ It's in- side of you _____ and me _____

Guitar I: *Arpeggio*
 Guitar II: *Arpeggio*
 Bass:
 Drums:

Vocal: $C^{\sharp}m$ B $C^{\sharp}m$ $F^{\sharp}(on G)$ $E(on F)$ A
 You don't need a tic - ket to fly _____ with me _____ I'm free _____ Yeah

Guitar I: *Arpeggio*
 Guitar II: *Arpeggio*
 Bass:
 Drums:

[D] D[♯]m G[♯] D[♯]m G[♯]
 1/4 Synth 2-

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

22

D[♯]m G[♯] D[♯]m B
 1/4 Synth 3-4

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Pick gliss.
Pick gliss.
Pick gliss.
Pick gliss.

E G⁷m

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

12

C⁷m

A

B

C⁷m

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: $C^{\sharp}m$ E F^{\sharp} $G^{\sharp}m$ E F^{\sharp} $G^{\sharp}m$

Vocal

Guitar I

Guitar II

Bass

Drums

23

Chords: $G^{\sharp}m$ Em NC

Vocal

Guitar I

Guitar II

Bass

Drums

Em NC Em NC

Vocal

Guitar I

Guitar II

Bass

Drums

24

NC E A

Vocal

Guitar I

Guitar II

Bass

Drums

Com ADAR

Not ADAR

Now

Now And Return

Now

THE WAY YOU LOOK TONIGHT
 Rodgers and Hammerstein

Instrumentation: Piano (P), Guitar (G), Bass (B)

Key Signature: G Major (one sharp)
Time Signature: 4/4

System 1: Piano introduction with guitar accompaniment. The piano part features a series of chords and a melodic line. The guitar part provides a rhythmic accompaniment.

System 2: Vocal entry for the male voice (M) and the piano accompaniment. The male voice enters with the melody, and the piano provides a harmonic support.

System 3: Vocal entry for the female voice (F) and the piano accompaniment. The female voice enters with the melody, and the piano provides a harmonic support.

System 4: Vocal entry for the male voice (M) and the piano accompaniment. The male voice enters with the melody, and the piano provides a harmonic support.

System 1:
 Vocal: G major, 4/4 time. Chords: G major, E major, F# major.
 Guitar I: 4M1, 4M2, 4M3, 4M4.
 Guitar II: 4M1, 4M2, 4M3, 4M4.
 Bass: 4M1, 4M2, 4M3, 4M4.
 Drums: D, S.

System 2:
 Vocal: Coda, C major. Chords: C major, F major, G major, A major, B major.
 Guitar I: 4M1, 4M2, 4M3, 4M4.
 Guitar II: 4M1, 4M2, 4M3, 4M4.
 Bass: 4M1, 4M2, 4M3, 4M4.
 Drums: D, S.

Vocal C[♯]m B C[♯]m B
 It's an order no way — what — the — You don't need a ticket to fly with

Guitar I

Guitar II

Bass

Drums

16

Vocal C[♯]m F[♯](on G) E - (on F) A D[♯]m G[♯]
 me — — — — — I'm — — — — — Yeah — — — — — 4. Yeah — — — — —

Guitar I

Guitar II

Bass

Drums

Vocal $D^{\sharp m}$ G^{\sharp} $D^{\sharp m}$ G^{\sharp}
Guitar I
Guitar II
Bass
Drums

Vocal $D^{\sharp m}$ B $G^{\sharp m}$ E F^{\sharp}
 Switch \dagger
Guitar I
Guitar II
Bass
Drums

Chord progression: $G^{\sharp m}$ E F^{\sharp} $G^{\sharp m}$ F^{\sharp} E $D^{\sharp m}$

Vocal

Guitar I

Guitar II

Bass

Drums

18

Chord progression: $C^{\sharp m}$ E A $G^{\sharp m}$

Vocal

Guitar I

Guitar II

Bass

Drums

FLYING HIGH AGAIN

플라잉 하이 어게인

Words & Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerzlake

애수가 떠도는 노래의 멜로디와, 묵직한 반응을 느끼게 하는 무거운 비트가 특징적인 미디엄 넘버이다. 기타는 [A]부터 리프가 연주되고 있으나 이 리프는 A를 루트로 한 코드로 구성되어 있다. 운지법은 어렵지 않다. 이 리프의 포인트는 엄표의 공간을 잘 살리는 것이다. 노이즈 등을 내거나 질질 음을 뻗치지 말고, 시원 시원하고 도릿한 플레이를 하자. 오른손, 왼손 양쪽의 뮤트가 효과적일 것이다. [C]에서는 랜디다운 싱글 노트를 사용한 리프가 플레이되고 있는 것이 인상적이다. 뉴스를 잘 사용해서 타이하게 플레이 하기 바란다. [D]부터는 기타 솔로이다. 처음부터 스텝스 플레이가 등장해서 "과연 멋지다"고 하는 느낌이 든다. 부드러운 터치와 피킹으로 노이즈가 나지 않도록 주의하자. 프

레이즈도 규칙적인 것이 중심이므로 정확한 피킹과 핑거링이 필요해진다. 후반부터는 헤머링, 플링, 뎀핑이 중심인 레가토한 프레이즈가 나온다. 특히 뎀핑은 8마디에나 걸쳐 있어 압권이다. 오른손의 손가락을 때는 방법은 플링 때와 같은 모양으로 아래로 방향으로 향해서 손가락을 때자. 복잡하지 않음으로 곧 마스터할 수 있을 것이다. 베이스는 심플한 패턴이 중심이지만 곳곳에 오브리가토가 들어 있어 요소요소를 다잡고 있다. 이 베이스는 손가락 연주이므로, 좀 딱딱한 음색으로 하면 타이트한 플레이가 가능하게 될 것이다. 드럼은 [C]의 16마디째 두 베이스에서의 6잇단음표를 리듬에 잘 실어 연주하는 것이 하나의 포인트이다. 기타, 베이스 모두 반응 내림 튜닝이다.

Vocal

Guitar I

Guitar II

Bass

Lyrics: A D(onA) A And now G(onA) D(onA) C(onA) here we go now

[Tuning Half Step Down]

[Tuning Half Step Down]

[Tuning Half Step Down]

Vocal: *And now before we go, stand still*
 Chords: A, G (m A), D (m A), A
 Guitar I: [Chords: A, G (m A), D (m A), A]
 Guitar II: [Chords: A, G (m A), D (m A), A]
 Bass: [Chords: A, G (m A), D (m A), A]
 Drums: [Rhythmic notation]

20

Vocal: *Oh, my darling, I want to stay with you forever
 Let me hear you whisper, when you're alone
 Just tell me, what you think, when I'm not here*
 Chords: A, G (m A), D (m A), C (m A), G (m A)
 Guitar I: [Chords: A, G (m A), D (m A), C (m A), G (m A)]
 Guitar II: [Chords: A, G (m A), D (m A), C (m A), G (m A)]
 Bass: [Chords: A, G (m A), D (m A), C (m A), G (m A)]
 Drums: [Rhythmic notation]

Vocal

G (unA)

D (unA)

N C

C (unG)

ong like I don't a kept my feet in the ground Wait for the sun to set and you her
 Am I not a ra for guy you her
 New or bread a using I and

Guitar 1

Bass

Drums

THE GIRL ON THE TRAIN
 Rachel Watson

Vocal
 Mi-ni-gar-na-wi-cy, I have used (and) (and)

Guitar I
 G(mA) D(mA) C(mA) G(mA)

Guitar II
 G(mA) D(mA) C(mA) G(mA)

Bass
 G(mA) D(mA) C(mA) G(mA)

Drums
 G(mA) D(mA) C(mA) G(mA)

A G(mA) D(onA) to C(onA)

Vocal: No use say in sorry It's something that I can't see

Guitar I: [Chords and Fingering]

Guitar II: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]

22

D F#m D F#m D I can see it Dadde I can see it And you'd

Vocal: you can't see what my eye can't see And you'd

Guitar I: [Chords and Fingering]

Guitar II: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]

First System

Chords: F#m, D, Dadd9

Vocal:

you aren't be in with at the fly in high
 ace that black and white y road fly in high

Lyrics: you aren't be in with at the fly in high
 ace that black and white y road fly in high

Drums: 4/4

Drum Notation: 4, 1, 4, 4

Second System

Chords: L, A, G(mA), D on A, N C

Vocal:

Lyrics:

Drums: 4/4

Drum Notation: 4, 1, 4, 4

Trial **A** **G(=A)** **D(onA)** **H.C.**

Guitar I

Guitar II

Bass

Drums

Trial **A** **C(onA)** **D(onA)** **G(=A)** **C(onA)** **A** **C(onA)** **D(onA)** **G(=A)** **C(onA)**

Fly in high a gun Fly in high a gun

Guitar I

Guitar II

Bass

Drums

Chord progression: A C(=on A) D(=on A) G(=on A) C(=on A) A C D

Vocal: Fly-in' high... a spin... Come on and join me

Center 1

Center 2

Bass

Drums

25

Chord progression: E F#m D

Vocal: ...

Center 1

Center 2

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The music is written in G major (one sharp) and 4/4 time. The score is divided into two main sections, A and D. Section A, which is the main body of the song, includes handwritten annotations for "Right Hand Play" and "Left Hand Play" on the Guitar I staff. Section D, which appears to be a bridge or a different arrangement, also includes handwritten annotations for "Right Hand Play" and "Left Hand Play" on the Guitar I staff. The score is presented in a clear, professional layout with standard musical notation and a clean, white background.

Sheet Music for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: Notes F, D, B⁷ are indicated above the staff.

Guitar I: Includes a guitar tablature line with fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a standard musical staff with notes and rests.

Guitar II: Includes a guitar tablature line with fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a standard musical staff with notes and rests.

Bass: Standard musical staff with notes and rests.

Drums: Standard musical staff with drum notation (e.g., x, o, /, \, ^, v, >, <).

Sheet Music for the second system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: Notes E, C, A are indicated above the staff.

Guitar I: Includes a guitar tablature line with fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a standard musical staff with notes and rests.

Guitar II: Includes a guitar tablature line with fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a standard musical staff with notes and rests.

Bass: Standard musical staff with notes and rests.

Drums: Standard musical staff with drum notation (e.g., x, o, /, \, ^, v, >, <).

Vocal: F A $C(=A)$ $D(=A)$ $G(=A)$ $C(=A)$ A $C(=A)$ $D(=A)$
 (Right Hand Play) (Live)
 Right Hand Play
 Fly on high — a — gain —
 Guitar I
 Bass
 Drums

28

Vocal: $D(=A)$ $G(=A)$ $C(=A)$ A $C(=A)$ $D(=A)$ $G(=A)$ $C(=A)$ A C D
 Fly on high — a — gain —
 Fly on high — a — gain —
 Guitar I
 Guitar II
 Bass
 Drums

Verse 1
 D A And now G on A. Here we are
 And here here we are

Chorus
 D A And now G on A. Here we are
 And here here we are

Bass
 D A And now G on A. Here we are
 And here here we are

Drums
 D A And now G on A. Here we are
 And here here we are

Verse 2
 NC A And now G on A. Here we are
 And here here we are

Chorus
 NC A And now G on A. Here we are
 And here here we are

Bass
 NC A And now G on A. Here we are
 And here here we are

Drums
 NC A And now G on A. Here we are
 And here here we are

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Voice, Guitar I, Guitar II, Bass, and Drums. It includes a "Coda" section and a "D.S." (Da Capo) instruction. The lyrics "Here are you" and "ly an" are visible.

[illegible]

Vocal: D(onA) G(onA) C(onA) A C(onA) D(onA) G(onA) C(onA)

Fly in' high _____ a gain _____

Fly in' high _____ a gain _____

Guitar I: [Musical staff with notes and rests]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with drum notation]

31

Vocal: A C(onA) D(onA) G(onA) C(onA) A C(onA) D(onA) G(onA) C(onA)

Guitar I: [Musical staff with notes and rests]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with drum notation]

Repeat of F O

YOU CAN'T KILL ROCK AND ROLL

유 캔트 킬 락 앤 롤

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

이 곡에서는 아쿠스틱 기타가 사용되고 있다. 인트로에서는 아르페지오 주법을 행하고 있으나 여기서는 Gt. 2도 아쿠스틱 기타와 유니즌으로 일렉트릭 기타를 연주하고 있다. 이 기타는 크리어한 사운드로 코러스제의 에펙터를 붙여서 연주하고 있는 것이다. 완전한 유니즌이 아니고, 때때로 약간 다른 프레이즈를 연주하고 있으므로 주의하기 바란다. 인트로의 8마디째 기타는 트윈 테일러를 사용하고 있다. 이것은 해머링과 플링을 짝싸게 되풀이하면 좋은 것이다. ⑩부터는 디스토션 사운드에서의 플레이이다. 여기부터 곡은 복돈아저, ⑬부터는 Gt. 1도 디스토션이 걸린 일렉트릭 기타에서의 플레이이다. 이곳부터는 베이스나 드럼도 힘껏 파워풀한 연주를 노력해주시기 바란다. ⑮는 기타 솔로이

다. 여기서 솔로를 연주하고 있는 Gt. 1은 2대의 기타가 유니즌으로 겹쳐져 있는것 같으나 딜레이를 사용해서 같은 효과를 낼 수도 있으므로 시험해보기 바란다. 꽤 하드한 사운드로 플레이되고 있으나, 에펙터로서 약간 와우 페달(Wow Pedal)도 사용하고 있는 것 같다. 이것은 너무 지나치게 음질을 변화시키지 않고 프레이즈에 맞춰서 그저 약간 페달을 밟도록 하자. 어떤 음은 힘차게 피킹 돼 있고, ⑮와 9마디 등에서는 피킹 하모닉스도 포함되어 있다. 이것은 피킹과 동시에 피크를 뺀 오른손의 엄지손가락을 줄에 대고 있는 것이다. 스피드가 빠른 16분음표의 프레이즈도 많이 있으나 플링이나 해머링의 테크닉을 사용해서 정확한 리듬으로 연주 하기 바란다.

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[Tuning Half Step Down]

[Intro]

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, followed by a Synth staff, and then two Guitar staves (Guitar I and Guitar II). Below these are the Bass and Drum staves. The score begins with a key signature of one sharp (F#) and a common time signature (C). The Intro section is marked with a bracket and includes a 'Tuning Half Step Down' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Guitar staves show complex fretting and picking patterns, while the Bass and Drum staves provide a solid rhythmic foundation.

B **A**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B **A**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "The Rose Tree" is presented in a standard staff format. The vocal line is at the top, with lyrics: "low rise my arms, can they fill me with bees, and do they go on". The guitar part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, labeled "Piano I" and "Piano II", both in treble clef. The bass line is in bass clef. The drums are indicated by a single staff at the bottom with rhythmic notation. The score is divided into two main sections, A and B, with a key signature change to one sharp (F#) at the beginning of section B.

B **A**

Vocal: *wait ing the craph and they re play at a sand with my head K The*

Other: *[Musical notation]*

Guitar I: *[Musical notation]*

Guitar II: *[Musical notation]*

Bass: *[Musical notation]*

Drums: *[Musical notation]*

B **A**

Vocal: *things they would and the things they will say When they won't feel Is un der stand*

Other: *[Musical notation]*

Guitar I: *[Musical notation]*

Guitar II: *[Musical notation]*

Bass: *[Musical notation]*

Drums: *[Musical notation]*

- Horn 8va

B **A**

Vocal: *Leaves fall into my eye when I hear at the turn of a day And they*

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

36

B **C** **A** **B**

Vocal: *Am I that dreamer who's still day to walk in a box? Am*

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chorus

G A B

you might be what it's like to be on a close

4 (Guitar) 1 2 3 4

5 (Guitar) 1 2 3 4

6 (Guitar) 1 2 3 4

7 (Guitar) 1 2 3 4

8 (Guitar) 1 2 3 4

9 (Guitar) 1 2 3 4

10 (Guitar) 1 2 3 4

11 (Guitar) 1 2 3 4

12 (Guitar) 1 2 3 4

13 (Guitar) 1 2 3 4

14 (Guitar) 1 2 3 4

15 (Guitar) 1 2 3 4

16 (Guitar) 1 2 3 4

17 (Guitar) 1 2 3 4

18 (Guitar) 1 2 3 4

19 (Guitar) 1 2 3 4

20 (Guitar) 1 2 3 4

21 (Guitar) 1 2 3 4

22 (Guitar) 1 2 3 4

23 (Guitar) 1 2 3 4

24 (Guitar) 1 2 3 4

25 (Guitar) 1 2 3 4

26 (Guitar) 1 2 3 4

27 (Guitar) 1 2 3 4

28 (Guitar) 1 2 3 4

29 (Guitar) 1 2 3 4

30 (Guitar) 1 2 3 4

31 (Guitar) 1 2 3 4

32 (Guitar) 1 2 3 4

33 (Guitar) 1 2 3 4

34 (Guitar) 1 2 3 4

35 (Guitar) 1 2 3 4

36 (Guitar) 1 2 3 4

37 (Guitar) 1 2 3 4

38 (Guitar) 1 2 3 4

39 (Guitar) 1 2 3 4

40 (Guitar) 1 2 3 4

41 (Guitar) 1 2 3 4

42 (Guitar) 1 2 3 4

43 (Guitar) 1 2 3 4

44 (Guitar) 1 2 3 4

45 (Guitar) 1 2 3 4

46 (Guitar) 1 2 3 4

47 (Guitar) 1 2 3 4

48 (Guitar) 1 2 3 4

49 (Guitar) 1 2 3 4

50 (Guitar) 1 2 3 4

51 (Guitar) 1 2 3 4

52 (Guitar) 1 2 3 4

53 (Guitar) 1 2 3 4

54 (Guitar) 1 2 3 4

55 (Guitar) 1 2 3 4

56 (Guitar) 1 2 3 4

57 (Guitar) 1 2 3 4

58 (Guitar) 1 2 3 4

59 (Guitar) 1 2 3 4

60 (Guitar) 1 2 3 4

61 (Guitar) 1 2 3 4

62 (Guitar) 1 2 3 4

63 (Guitar) 1 2 3 4

64 (Guitar) 1 2 3 4

65 (Guitar) 1 2 3 4

66 (Guitar) 1 2 3 4

67 (Guitar) 1 2 3 4

68 (Guitar) 1 2 3 4

69 (Guitar) 1 2 3 4

70 (Guitar) 1 2 3 4

71 (Guitar) 1 2 3 4

72 (Guitar) 1 2 3 4

73 (Guitar) 1 2 3 4

74 (Guitar) 1 2 3 4

75 (Guitar) 1 2 3 4

76 (Guitar) 1 2 3 4

77 (Guitar) 1 2 3 4

78 (Guitar) 1 2 3 4

79 (Guitar) 1 2 3 4

80 (Guitar) 1 2 3 4

81 (Guitar) 1 2 3 4

82 (Guitar) 1 2 3 4

83 (Guitar) 1 2 3 4

84 (Guitar) 1 2 3 4

85 (Guitar) 1 2 3 4

86 (Guitar) 1 2 3 4

87 (Guitar) 1 2 3 4

88 (Guitar) 1 2 3 4

89 (Guitar) 1 2 3 4

90 (Guitar) 1 2 3 4

91 (Guitar) 1 2 3 4

92 (Guitar) 1 2 3 4

93 (Guitar) 1 2 3 4

94 (Guitar) 1 2 3 4

95 (Guitar) 1 2 3 4

96 (Guitar) 1 2 3 4

97 (Guitar) 1 2 3 4

98 (Guitar) 1 2 3 4

99 (Guitar) 1 2 3 4

100 (Guitar) 1 2 3 4

Chorus

B D E G# A

Leave it a little while and see if it's not better

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 (Guitar) 1 2 3 4

102 (Guitar) 1 2 3 4

103 (Guitar) 1 2 3 4

104 (Guitar) 1 2 3 4

105 (Guitar) 1 2 3 4

106 (Guitar) 1 2 3 4

107 (Guitar) 1 2 3 4

108 (Guitar) 1 2 3 4

109 (Guitar) 1 2 3 4

110 (Guitar) 1 2 3 4

111 (Guitar) 1 2 3 4

112 (Guitar) 1 2 3 4

113 (Guitar) 1 2 3 4

114 (Guitar) 1 2 3 4

115 (Guitar) 1 2 3 4

116 (Guitar) 1 2 3 4

117 (Guitar) 1 2 3 4

118 (Guitar) 1 2 3 4

119 (Guitar) 1 2 3 4

120 (Guitar) 1 2 3 4

121 (Guitar) 1 2 3 4

122 (Guitar) 1 2 3 4

123 (Guitar) 1 2 3 4

124 (Guitar) 1 2 3 4

125 (Guitar) 1 2 3 4

126 (Guitar) 1 2 3 4

127 (Guitar) 1 2 3 4

128 (Guitar) 1 2 3 4

129 (Guitar) 1 2 3 4

130 (Guitar) 1 2 3 4

131 (Guitar) 1 2 3 4

132 (Guitar) 1 2 3 4

133 (Guitar) 1 2 3 4

134 (Guitar) 1 2 3 4

135 (Guitar) 1 2 3 4

136 (Guitar) 1 2 3 4

137 (Guitar) 1 2 3 4

138 (Guitar) 1 2 3 4

139 (Guitar) 1 2 3 4

140 (Guitar) 1 2 3 4

141 (Guitar) 1 2 3 4

142 (Guitar) 1 2 3 4

143 (Guitar) 1 2 3 4

144 (Guitar) 1 2 3 4

145 (Guitar) 1 2 3 4

146 (Guitar) 1 2 3 4

147 (Guitar) 1 2 3 4

148 (Guitar) 1 2 3 4

149 (Guitar) 1 2 3 4

150 (Guitar) 1 2 3 4

151 (Guitar) 1 2 3 4

152 (Guitar) 1 2 3 4

153 (Guitar) 1 2 3 4

154 (Guitar) 1 2 3 4

155 (Guitar) 1 2 3 4

156 (Guitar) 1 2 3 4

157 (Guitar) 1 2 3 4

158 (Guitar) 1 2 3 4

159 (Guitar) 1 2 3 4

160 (Guitar) 1 2 3 4

161 (Guitar) 1 2 3 4

162 (Guitar) 1 2 3 4

163 (Guitar) 1 2 3 4

164 (Guitar) 1 2 3 4

165 (Guitar) 1 2 3 4

166 (Guitar) 1 2 3 4

167 (Guitar) 1 2 3 4

168 (Guitar) 1 2 3 4

169 (Guitar) 1 2 3 4

170 (Guitar) 1 2 3 4

171 (Guitar) 1 2 3 4

172 (Guitar) 1 2 3 4

173 (Guitar) 1 2 3 4

174 (Guitar) 1 2 3 4

175 (Guitar) 1 2 3 4

176 (Guitar) 1 2 3 4

177 (Guitar) 1 2 3 4

178 (Guitar) 1 2 3 4

179 (Guitar) 1 2 3 4

180 (Guitar) 1 2 3 4

181 (Guitar) 1 2 3 4

182 (Guitar) 1 2 3 4

183 (Guitar) 1 2 3 4

184 (Guitar) 1 2 3 4

185 (Guitar) 1 2 3 4

186 (Guitar) 1 2 3 4

187 (Guitar) 1 2 3 4

188 (Guitar) 1 2 3 4

189 (Guitar) 1 2 3 4

190 (Guitar) 1 2 3 4

191 (Guitar) 1 2 3 4

192 (Guitar) 1 2 3 4

193 (Guitar) 1 2 3 4

194 (Guitar) 1 2 3 4

195 (Guitar) 1 2 3 4

196 (Guitar) 1 2 3 4

197 (Guitar) 1 2 3 4

198 (Guitar) 1 2 3 4

199 (Guitar) 1 2 3 4

200 (Guitar) 1 2 3 4

Chorus
 B D E B G[#] A
 You're rockin' this _____ to my _____ u _____ got and _____ my law _____

Guitar I
 Guitar II
 Bass
 Drums

38

D F# A D F# A
 won't ever change _____ may look it's strange _____

Guitar I
 Guitar II
 Bass
 Drums

Lead E m A ① ② L G D (on F) F #

You can't kill rock a roll _____ It's here to stay _____

Bitter (D.S. 2nd ending)

Guitar I < A. Guit. >

Guitar II

Bass

Drums

Lead D G A

Bitter

Guitar I H P

Guitar II H P

Bass

Drums

The image shows a page of a musical score for a 5-piece band. The score is divided into two systems, A and B. The instruments are Flute, Horn, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten notes and markings, including "4va 18. m", "4va 18", "4va 18m", and "4va 18m".

Vocal

Look on through eyes that stare
 But hear no sound
 No sound
 No sound

Other

Guitar I

Guitar II

Bass

Drums

B **A**

Vocal: *ph in she pr the yes be- ing the at it has glo- ries ver- dur-*

Other: - - - - -

Guitar I: *4* *III* *4* *III*

Guitar II: *4* *III* *4* *III*

Bass: *4* *III* *4* *III*

Drums: *4* *III* *4* *III*

Horn

Horn

B **A**

Vocal: *I low me my hopes — were I know to be sure And 'till you have in heart of a join*

Other: - - - - -

Guitar I: *9* *10* *12* *13* *9*

Guitar II: *9* *10* *12* *13* *9*

Bass: *9* *10* *12* *13* *9*

Drums: *9* *10* *12* *13* *9*

B **A**

Vocal: King - A chuu seel kroung gwai in a ta ble night Lee uay e. wu. And they

Other: - - - - -

Saxophone I: [Musical notation]

Saxophone II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

42

A **G** **D nFl** **F#m** **A** **E** **F#m**

Vocal: in here to day

Other: [Musical notation]

Saxophone I: [Musical notation]

Saxophone II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chord progression: F#m D E F#m A E F#m

Vocal

Drum

Guitar I

Guitar II

Bass

Drums

Chord progression: F#m D E F#m A E F#m

Vocal

Drum

Guitar I

Guitar II

Bass

Drums

F[♯]m D E F[♯]m A E F[♯]m

Vocal: [Musical staff with notes and rests]

Other: [Musical staff with notes and rests]

Guitar I: [Musical staff with notes, chords, and dynamics (p, f)]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with drum notation (x, o, /)]

4/4, 4/4, 4/4, 4/4

44

F[♯]m D E B A B

Vocal: [Musical staff with notes and rests]

Other: [Musical staff with notes and rests]

Guitar I: [Musical staff with notes and rests]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with drum notation (x, o, /)]

A B A
 Vocal
 Ethar
 Guitar I
 Guitar II
 Bass
 Drums

Ola, Ola, Ola
 Pia Scratch
 Pia Scratch
 Pia Scratch
 Pia Scratch

45

B A
 Vocal
 Ethar
 Guitar I
 Guitar II
 Bass
 Drums

Ola, Ola, Ola
 Pia Scratch
 Pia Scratch
 Pia Scratch
 Pia Scratch

THE BEATLES
THE HYMNS THAT THEY SING

Vocal
 I've got the hymns that they sing
 I've got the hymns that they sing
 I've got the hymns that they sing
 I've got the hymns that they sing

Other
 I

Guitar I
 I

Guitar II
 I

Bass
 I

Drums
 I

B **A**

Vocal: *Can't come to job in state all for them money for us money and you for*

Other: — — — — —

Guitar I: — — — — —

Guitar II: — — — — —

Bass: — — — — —

Drums: — — — — —

47

B **A**

Vocal: *things they will do the things they will say over the far seas in the sand*

Other: — — — — —

Guitar I: — — — — —

Guitar II: — — — — —

Bass: — — — — —

Drums: — — — — —

B **A**

Vocal: I was in the out-land their pro-secu-tion I'm making a stand And they

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

48

G **A** **B**

Vocal: don't really know what the re-sult is about And

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

G **A** **B**
 Vocal: *can't* *and* *give what* *empty* *by heads* *can't* *there*
 Guitar 1: *Pick Scratch*
 Guitar 2: *Pick Scratch*
 Bass:
 Drums:

Coda ① **A** **G** **D m.F.** **F²m**
 Vocal: *is* *here* *to* *stay*
 Guitar 1:
 Guitar 2:
 Bass:
 Drums:

D.S. ①

D.S. ②

Coda ②

A G D (on F#)

F#

Lead: *It's here in stay yeah*

Rhythm: *Pick Scratch*

Guitar I: *Pick Scratch*

Guitar II: *Pick Scratch*

Bass: *Pick Scratch*

Drums: *Pick Scratch*

30

B

A

Lead: *[Instrumental]*

Rhythm: *[Instrumental]*

Guitar I: *[Instrumental]*

Guitar II: *[Instrumental]*

Bass: *[Instrumental]*

Drums: *[Instrumental]*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two 6-measure sections labeled A and B. The score includes parts for Vocal, Guitar, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a prominent tremolo effect in the first 6 measures (B section) and a more melodic line in the second 6 measures (A section). The vocal part consists of a single line of melody. The drums provide a steady, rhythmic accompaniment throughout the piece.

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Section 1: Measures 1-4

Chords: B (Measures 1-2), A (Measures 3-4)

Instrument Parts:

- Vocal:** Melody line in treble clef.
- Other:** Melody line in treble clef.
- Guitar I:** Treble and bass staves. Includes notes, accidentals, and vibrato markings.
- Guitar II:** Treble and bass staves. Includes notes, accidentals, and vibrato markings.
- Bass:** Bass line in bass clef. Includes a 4/4 time signature.
- Drums:** Drum line in bass clef. Includes asterisks for drum hits.

Section 2: Measures 5-8

Chords: B (Measures 5-6), A (Measures 7-8)

Instrument Parts:

- Vocal:** Melody line in treble clef.
- Other:** Melody line in treble clef.
- Guitar I:** Treble and bass staves. Includes notes, accidentals, and vibrato markings.
- Guitar II:** Treble and bass staves. Includes notes, accidentals, and vibrato markings.
- Bass:** Bass line in bass clef. Includes a 4/4 time signature.
- Drums:** Drum line in bass clef. Includes asterisks for drum hits.

Vocal: **B** **A**
 Guitar I: *Handwritten musical notation with slurs and ties.*
 Guitar II: *Handwritten musical notation with slurs and ties.*
 Bass: *Handwritten musical notation.*
 Drums: *Handwritten musical notation with asterisks for accents.*

53

Vocal: **B** **A**
 Guitar I: *Handwritten musical notation with vibrato (vib) markings.*
 Guitar II: *Handwritten musical notation with vibrato (vib) markings.*
 Bass: *Handwritten musical notation.*
 Drums: *Handwritten musical notation with asterisks for accents.*

BELIEVER

빌리버

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

니스톤선이 전편 헤비한 베이스와 리프로부터 이 곡은 시작되고 있다. 이 구간에서 기타는 트릭기한 효과음을 연주하고 있다. Gt. 2의 9마디 3~4마디째에 있는 것 같은 하모닉스를 위 손으로 적당한 포지션을 튜닝하면서 피킹하고, 하모닉스 음을 올리고 있는 것이다. A의 부분도 같은 모양으로 음정 등 열려 하지 말고 자유롭게 플레이하기 바란다. 4마디 시작 딜레이나, 리버브 등의 에펙터도 걸어서 환상적인 분위기를 내도록 하면 좋을 것이다. B부터는 Gt. 1이 이 곡의 메인 리프를 연주하고 있다. 이 리프에서는 B의 2~3마디에 있는 것 같은 슬라이드의 테크닉을 효과적으로 사용하는 것이 포인트가 될 것이다. C부터는 리듬의 드라이브가 약간 변화 하고 있다. 이곳부터는 16비트의 패턴을 각 파트너가 플레이하고 있으나, 리듬의 드라이브

로서는 8비트인 셈으로 '느긋하게 부러운' 라이브로 연주하도록 한다. 이 C의 부분에서는 4마디 마다에 Gt. 2가 아르페지오 형의 짧은 프레임을 연주하고 있으나, 이것은 딜레이를 많이 걸어서 효과음처럼 연주하면 좋을 것이다. D의 부분도 또 리듬이 변화하고 있다. 이곳의 Gt. 1은 코리어한 사운드에 코러스계의 에펙터를 걸어 아르페지오 주범을 행하고 있다. E의 기타 솔로이다. 이 솔로도 2대의 기타가 겹쳐 오버너빙되어 있다. 왜 스피드가 빠른 복잡한 프레임을 많이 연주하고 있으나, 2대의 기타가 딱 겹쳐져 있고, 이것을 재현하는 데는 딜레이를 사용해서 1대의 기타의 음을 좌우로 배분하도록 하는 편이 좋을 것이다.

54

[Tuning Half Step Down]

[Intro]

E m

Vocal
 [Musical notation for Vocal part]
 [Lyrics: ...]

Guitar I
 [Musical notation for Guitar I part]
 Solo
 Horn & Arp Freely

Guitar II
 [Musical notation for Guitar II part]

Bass
 [Musical notation for Bass part]

Drums
 [Musical notation for Drums part]

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Em
 Now we
 Pick Scissors
 Pick Scissors

B Em

Vocal

Guitar I

Guitar II

Bass

Drums

56

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em B D Em B^bdim

Vocal

Watch ing the time — you are here
 know ing that I've said
 I'm a Mr. Jew —

But they're not here
 and I'm not here
 and I'm not here

rise a bove the do ing
 take a ru des view of
 them (and) there or there

Guitar I

H P

Guitar II

Bass

H P

Drums

Em B D Em B^bdim

Vocal

em ple be which one but they're ver reach me
 ights a me — though take chas ing a rain bow
 as — dy plating out don need no hand — out

things that I au res cly know
 I am the a chang of two
 spe cu la tions of the wise

Guitar I

4

Guitar II

4

Bass

4

Drums

Vocal

You've got to believe in your self, and you can do it well for love, and you

Guitar I

Guitar II

Bass

Drums

Chords: D (F#), B (mF#), E (mF#), A

Vocal
 F# D(on F#) B(on F#) D
 Don't stop believin' / Carry on the way / You're carrying it / You're carrying it

Guitar I
 (Lead guitar part)

Guitar II
 (Rhythm guitar part)

Bass
 (Bass line)

Drums
 (Drum part)

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Plus Service

Plus Service

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

I can't see how they stop and stare and want their arms around me

Guitar

Bass

Drums

Am Am¹⁰ Am¹⁰ E7
 Vocal
 their dis be lid Sup press ed their but they're not blind It's just that they won't see
 Guitar I
 Guitar II
 Bass
 Drums

Vocal: $F^{\#}$ B^{\flat} $F^{\#}$ C $F^{\#}$

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

62

Vocal: B^{\flat} $F^{\#}$ A C^{\sharp}

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords: E_m G D

Technique

Guitar I

Guitar II

Bass

Drums

62

Chords: C E_m G

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: D C E3

Vocal

Guitar 1

Bass

Drums

Chord progression: Em D C

Vocal

Guitar 1

Guitar 2

Bass

Drums

Vocal Bb $\text{F}\sharp$ C $\text{F}\sharp$

Guitar I

Guitar II

Bass

Drums

64

Vocal Bb $\text{F}\sharp$ A C7

Guitar I

Guitar II

Bass

Drums

Coda
[1] Em

Vocal

Guitar I

Guitar II *— Horn & Are Freely —*

Bass

Drums

Vocal Em

Guitar I

Guitar II

Bass

Drums

Repeat & F O

LITTLE DOLLS

리틀 돌스

Words & Music by Ozzy Osbourne, Bob Daisley, Randy Rhoads and Lee Kerslake

박래잇는 16분음표 패턴으로부터 이 곡은 시작하고 있다. 이 부분에서 기타는 2 스트릭이 강한 파워풀한 것이다. 이 기타는 2대가 유나이즌으로 연주했다. 전체적으로 두꺼운 사운드를 만들어내어선 것이다. 인트로의 기타 리프는 상대적으로 복잡한 것이 아니라, 1과 2의 빠른 프레이즈를 짜맞추는 것으로 돼 있고, 스테디한 움직임을 보여주기 바란다. 2, 4박자씩과 같이 슬라이드의 테크닉을 능숙하게 사용하는 것이 포인트이다. 1과 2 부분의 기타는 마스터 소음 요령으로 음을 남겨두는 연주하자. 이 부분의 베이스는 16분음표를 사용한 짧은 프레이즈가 돼 있다. 이곳은 피킹에 주의해서 정확한 리듬으로 플레이하기 바란다. 3에서는 약간 곡조가 변화해 있고 이곳은 기타도 약간 작은 사운드로서이 플레이이다. 이곳의 Gt. 2는 크리어한 사운드로 코드를 연주하

고 있다. 약간 더러스게의 에페터를 걸면 좋을 것이다. Gt. 1도 피킹의 힘을 빼어 가벼운 느낌으로 연주 하자. 4에서 연주되고 있는 Gt. 1이 솔로로 리레이프를 걸어 퍼싱이 있는 사운드 메이킹이 행하여지고 있다. 초킹이나 슬라이드의 테크닉을 많이 사용하고 있으나, 이곳은 하나하나의 음을 신중히 연주하기 바란다. 5의 Gt. 1은 옥타브 주법을 행하고 있다. 이곳은 1번줄과 3번줄을 사용한 프레이징이 돼 있으나, 사이의 2번줄을 확고히 원인으로 부가 해서 끝없는 음이 울리지 않도록 주의하자. 6에서는 Gt. 2가 솔로를 연주하고 있으나, 이곳은 여러개의 기타가 오버더빙으로 겹쳐져 있는 것이나, 여기서는 딜레이를 갖게 걸어 플레이 하자.

[Tuning: Half Step Down]

N.C.

The musical score for 'Little Dolls' is presented in a standard five-staff format. The top staff is for the Vocal line, followed by Guitar 1, Guitar 2, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are particularly detailed, showing specific techniques like bends and slides. The drum part is written in a simplified notation style.

(Intro)

Bm

Lead

Guitar I

Guitar II

Bass

Drums

Why

13

A Bm

Lead

Guitar I

Guitar II

Bass

Drums

thing and scream ing the pain let when a 141 He'll show you re her cy
tured also then ing you give birth to hell 21 Liv ing a light more
dun be have in the at us it let 13 would ne ver light more
Why thing and scream ing the past just when go

Your

Verse 1 **Bm**

made an his hands us war less or try ha has sing his not see
 a in y you pray out your heart but he's at it has my
 mine not cut out that pray in what way take were doing it to ted

Chorus

Verse 2

Bridge

Outro

Drums

68

Verse 3 **E**

the gods are need love peace the skin as in in dolls

Chorus

Verse 4

Bridge

Outro

Drums

1

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F, A, Bm

2

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: Bm, F

70

Trumpet **A**

to where o cup Your tale is in his hands Your glow has come Vm D ve jo his corp

Guitar I

Guitar II

Bass

Drums

Vocal **A** **D** **E**

mand I've warn ing you The word is yet come The kili r whi Ke insins a nrya te

Guitar I

Guitar II

Bass

Drums

Vocal
 Hey, when its your time, a word or two will do. Now you're on the line.

Guitar I
 (Melodic line)

Guitar II
 (Bass line)

Bass
 (Bass line)

Drums
 (Drum line)

Vocal

A G D (soft) F

You kin it or a blea run ning deep ee thap be sea
I want der what you re gion na do a 'nail it you broke

Guitar I

Guitar II

Bass

Drums

Vocal

A G D (soft) F G

The n let You've been a ban The tr de u L is you yeah

Guitar I

Guitar II

Bass

Drums

D.S. (8)

◆ Coda ◆

Vocal

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and dynamic markings.

74

Vocal

Guitar I

Guitar II

Bass

Drums

Sheet music for the second system, continuing the arrangement for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature remains one sharp (F#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and dynamic markings.

II E

Vocal

Guitar I

Guitar II

Bass

Drums

E

Vocal

Guitar I

Guitar II

Bass

Drums

76

Chord: E

Chord: Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Chord: Bm

Chord: Bm

Coda

Vocal

Guitar I

Guitar II

Bass

Drums

♣ Coda ④

Vocal

come. The less it whi te means a mys te ry

Guitar I

Guitar II

Bass

Drums

Vocal

A

Guitar I

Guitar II

Bass

Drums

78

Music Score (Page 78):

- Vocal:** Features a melodic line with a fermata and a repeat sign.
- Guitar I:** Includes a solo section with a fermata and a repeat sign.
- Guitar II:** Features a melodic line with a fermata and a repeat sign.
- Bass:** Includes a melodic line with a fermata and a repeat sign.
- Drums:** Features a rhythmic pattern with a fermata and a repeat sign.

Music Score (Page 79):

- Vocal:** Features a melodic line with a fermata and a repeat sign.
- Guitar I:** Includes a solo section with a fermata and a repeat sign.
- Guitar II:** Features a melodic line with a fermata and a repeat sign.
- Bass:** Includes a melodic line with a fermata and a repeat sign.
- Drums:** Features a rhythmic pattern with a fermata and a repeat sign.

A

Vocal

Guitar I

Guitar II

Bass

Drums

vib *Brush* *vib* *vib*

79

A

Vocal

Guitar I

Guitar II

Bass

Drums

vib *Brush*

A

Vocal

Guitar I

Guitar II

Bass

Drums

80

A

Vocal

Guitar I

Guitar II

Bass

Drums

TONIGHT

투나잇

Words & Music by Ozzy Osbourne, Bob Daisley, Randy Rhoads and Lee Kerslake

이 곡의 템포의 반라가 넘쳐나. 이 곡에서는 피아노가 아홉 다우 베이스를 플레이하고 있다. 또 여기서 사용되고 있는 산서 사운드, 시퀀스계의 사운드이다. 베이스도 이 곡의 사용된 멜로디에서한 프레이즈를 연주하고 있다. 이 곡은 솔라이트의 테크닉을 사용해서 수중하 연주하기 바란다. 이 곡의 Gt-2는 어쿠스틱 기타를 써서 플레이하고 있다. 이 곡은 아크로틱으로 주법에서의 플레이이다. A부분에서는 Gt-2가 필인 프레이즈를 연주하고 있으나 이 곡은 볼륨 페달을 사용해서 들뜬 느낌으로 연주하자. B의 부분은 2대인 기타와 함께 다스도선 사용으로 하되하게 곡을 복습우자. C는 기타 솔로이다. 악보에서는 16분음표를 사용한 짧은 프레이즈가 많지만, 템포가 느림으로 하나하

나의 음을 혼자서 연주하자. 또, 여기서, 이 곡의 세이 에세티도 강력히 있는 것 같다. B부터 엔딩에 걸쳐서도 기타 솔로가 연주되고 있다. D의 1마디부터는 프레이즈, 개방현을 잘 사용한 것이다. 이 곡은 6인음표의 프레이즈로 돼 있으며, 정확한 리듬으로 플레이하자. E의 9마디에서는 라이노 핸드를 사용한 주법도 행하고 있다. 이 곡은 악보의 화살표가 붙여져 있는 음을 오른손을 사용해서 연주하고 있는 것이다. 라이노 핸드 주법으로는 단순한 것이지만 깨끗한 음이 울려도복 확고히 오른손으로 연주자. 1박에 이 솔로에서는 E의 16마디째 등에서 스위칭의 테크닉도 사용되고 있다. 이것은 피압의 전환스위치로 조작해서 음을 끊어졌다 이어졌다 울리고 있는 것이다.

[Tuning: Half Step Down]
Intro: E

A (Solo)

E

Vocal

Guitar

Bass

Drums

81

Chorus

Key: E major (4 sharps)

Chords: E, A, E

Tempo: 4/4

Instrumentation: Vocal, Guitar I, Guitar II, Bass, Drums

Chorus Lyrics:

Now I'm back and on the street
 Hear the sirens and the wail
 And I know you're still there
 And I know you're still there

Chorus Melody:

Chorus Harmony:

Chorus Bass:

Chorus Drums:

82

Verse

Key: E major (4 sharps)

Chords: E, A, E, A, Am7

Tempo: 4/4

Instrumentation: Vocal, Guitar I, Guitar II, Bass, Drums

Verse Lyrics:

Now I'm back and on the street
 Hear the sirens and the wail
 And I know you're still there
 And I know you're still there

Verse Melody:

Verse Harmony:

Verse Bass:

Verse Drums:

E **A** **E** **A** **Am7**

ry to get back in my best a gear
 Enter my world s I have left way be back
 and in for to the pace the to her

a head the tag and then der us it runs
 And am I e very great no make the grade
 I am went stop y when you hear me sang. To night

Guitar I
 4
 4
 Pick Struck

Guitar II
 9 10 11 12

Bass
 2 0 4 2 1 0 2 4 2 2 1 0 2 4 2 3 0

Drums
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B **E** **B** **C#m** **A**

To night is it just a chap so do I'm am night To

Guitar I
 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Guitar II
 9 10 11 12

Bass
 2 0 4 2 1 0 2 4 2 2 1 0 2 4 2 3 0

Drums
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

84

Chorus

1. A

E **B** **C⁷_m** **to** **1. A**

right o' night, I'll all a move to try I just can't fight No

4

1. A

Guitar I

Guitar II

Bass

Drums

2. A

E **A** **E** **(Synch.)**

that's the way it goes

Guitar I

Guitar II

Bass

Drums

(A. Gurrer)

2. A E A

High ————— m ————— m —————

Vocal

Other

Saxophone I

Saxophone II

Bass

Drums

E A E C

Vocal

Other

Saxophone I

Saxophone II

Bass

Drums

Chords: $C^{\sharp}m$ A E A

Vocal:
 [Musical notation for vocal line]

Other:
 [Musical notation for other instruments]

Guitar I:
 [Musical notation for Guitar I]

Guitar II:
 [Musical notation for Guitar II]

Bass:
 [Musical notation for Bass]

Drums:
 [Musical notation for Drums]

Chords: E C G

Vocal:
 [Musical notation for vocal line]

Other:
 [Musical notation for other instruments]

Guitar I:
 [Musical notation for Guitar I]

Guitar II:
 [Musical notation for Guitar II]

Bass:
 [Musical notation for Bass]

Drums:
 [Musical notation for Drums]

Lyrics:
 As I feel my head is gonna be well

E^b B⁷ G^m
 Vocal: Run along, please in a circle in your feet
 Other: [Musical notation]
 Guitar I: [Musical notation]
 Guitar II: [Musical notation]
 Bass: [Musical notation]
 Drums: [Musical notation]

F Dm C
 Vocal: three feet in. You don't understand I'm fed up a way yeah
 Other: [Musical notation]
 Guitar I: [Musical notation]
 Guitar II: [Musical notation]
 Bass: [Musical notation]
 Drums: [Musical notation]

Sheet music for a band, featuring multiple staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two systems, each containing five staves. The first system includes a Vocal staff with lyrics "E A E" and a Guitar I staff with a "A guitar" annotation. The second system includes a Vocal staff with lyrics "E A E" and a Guitar I staff with a "A guitar" annotation. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two systems, each containing five staves. The first system includes a Vocal staff with lyrics "E A E" and a Guitar I staff with a "A guitar" annotation. The second system includes a Vocal staff with lyrics "E A E" and a Guitar I staff with a "A guitar" annotation.

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

E A E

E A E

A guitar

A guitar

Coda A E - *Sings* C

Vocal

Other

Guitar

Guitar 1

Bass

Drums

C#m A E C

Vocal

Other

Guitar

Guitar 1

Bass

Drums

Vocal
 4
 A B C

Guitar
 4

Enter I
 4

Enter II
 4

Bass
 4

Drums
 4

90

Chorus
 C C^{#m} A

Vocal: [Musical staff with notes and rests]

Guitar I: [Musical staff with notes and rests]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with notes and rests]

Verse
 E C C^{#m}


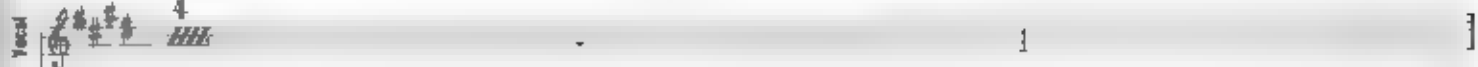
Vocal: [Musical staff with notes and rests]


Guitar I: [Musical staff with notes and rests]


Guitar II: [Musical staff with notes and rests]


Bass: [Musical staff with notes and rests]

Drums: [Musical staff with notes and rests]

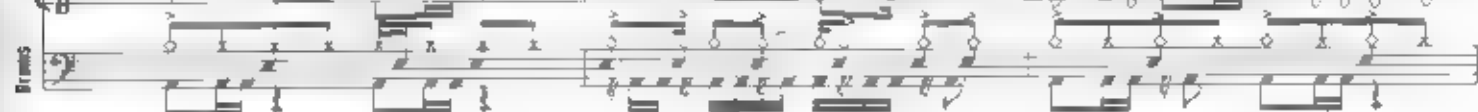
Vocal: C[#]m 4  A E 1 

Other: 4 

Guitar I: 

Guitar II: 4 

Bass: 

Drums: 

Vocal: C 4 C[#]m A 1 

Other: 4 

Guitar I: 

Guitar II: 4 

Bass: 

Drums: 

S.A.T.O

에스 에이 티 오

Words & Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Les Kerslake

랜디의 편치있는 기타가 인상적인 서플 넘버이다. 기타는 [E]부터의 리프가 메인 리프이다. 개방현을 숨색 있게 사용한 재미있는 리프이다. 정확하게 연주하는 일에 구애되기 보다 도리어 추세로 플레이하는 편이 모양이 좋을 것이다. 특히 개방현인 고음현의 음은, 어택이 잘 듣는 음으로 표현하고 싶으므로 스냅이 잘 발휘된 스트로크를 하자. 약간 피킹 하모닉스 기미로 피킹하면 편치가 발휘된 사운드가 될 것이다. 리듬이 서플임으로 드라이브를 소중히 하는 것도 잊지 않도록 할 것. [E]의 리프는 옥타브 주법이 섞여 있어 변화가 붙어 있으므로 주의하기 바란다. [E] 마지막 2마디체의 프레이즈는 정연히 연주되도록 특히 설정된

프레이즈이다. 3잇단음표의 상행 프레이즈이므로, 리듬에 주의할 것. 그 후부터 기타 솔로이다. 전체 3잇단음표의 솔로이기 때문에 리듬을 파악하는 것이 매우 어렵다. 다른 파트와의 드라이브를 소중히 해서 리드미컬하게 플레이하자. 또, [E] 1, 2마디체의 초킹은 2번줄 18프렛의 음을 1번줄 15프렛의 음까지 초킹하는 이현 동음(異絃同音) 초킹이다. [E]의 리프는 피크를 깊게 잡고 어택이 듣는 음색으로 하자. 베이스 드럼의 리듬팁은 서플 리듬을 항상 킵하도록 힘쓰자. 그것을 근거로해서 파워풀한 드러밍을 하자. 베이스는 타이트한 플레이를 하는 동시에 페 포지션이 뛰는 플레이가 속출함으로 정확한 핑거링을 하도록 노력하자.

Chord progression: C(on E), A(on E), D(on E), Em, C(on E)

Lead: Treble clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Capo 1: Treble clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Capo 2: Treble clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Bass: Bass clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Drums: Bass clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

95

Chord progression: A(on E), D(on E), Em, C(on E), A(on E)

Lead: Treble clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Capo 1: Treble clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Capo 2: Treble clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Bass: Bass clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Drums: Bass clef, key signature of one sharp (F#). Chords are indicated by block letters on the staff.

Chord progression: D(mE) | Em | Cma7 | Aadd9

Vocal: [Empty staff]

Guitar I: [Empty staff]

Guitar II: *Pick Buzz* (first two measures), then melodic line.

Bass: Melodic line.

Drums: Rhythmic pattern with triplets.

96

Chord progression: B | Em | Cma7 | Aadd9 | B

Vocal: [Empty staff]

Guitar I: [Empty staff]

Guitar II: Melodic line.

Bass: Melodic line.

Drums: Rhythmic pattern with triplets.

Em Cmaj7 Aadd9 B

Vocal

Now I am to look a way of the road in rally sound a way of think sing
 I am to look a way of the road in rally sound a way of think sing
 I am to look a way of the road in rally sound a way of think sing

Guitar I

Guitar II

Bass

Drums

Em Cmaj7 Aadd9 B

Vocal

and the best friend the one you love
 What you've seen what you've heard
 and the best friend the one you love
 What you've seen what you've heard

Guitar I

Guitar II

Bass

Drums

Vocal

G **B^b(on G)** **A(on G)** **C(on G)**

1. 2. 3. Three thou- sand souls ———— at like ———— I know dad be fore
 3. Three thou- sand souls ———— no high ———— are strain ing an the world

Guitar 1

Guitar 2

Bass

Drums

98

Vocal

G **B^b(on G)** **A(on G)** **C(on G)** **to C**

I got to tell you now ———— ship is read y wait ing on the shore
 A rag ing sea be low ———— is this vo yage nm ing on the an end

Guitar 1

Guitar 2

Bass

Drums

1

Vocal: E m Cmaj7 Aadd9 B

Guitar I: [Chords]

Guitar II: [Melody]

Bass: [Bass Line]

Drums: [Drum Pattern]

99

Vocal: E m Cmaj7 Aadd9 B

Guitar I: [Chords]

Guitar II: [Melody]

Bass: [Bass Line]

Drums: [Drum Pattern]

2

B A B A B

Vocal

Guitar I

Guitar II

Bass

Drums

100

B A F# Dadda E

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: N.C. D | C C^bm

Vocal

Guitar I

Guitar II

Bass

Drums

107

Chord progression: C^bm

Vocal

Guitar I

Guitar II

Bass

Drums

Sheet music for a song, featuring five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

Chord Progressions:

- Top System:** C⁹m, E, A(on E)
- Bottom System:** E, A(on E), E, A(on E)

Staff Details:

- Vocal:** Melody line with lyrics.
- Guitar I:** Lead guitar part with various techniques like bends and vibrato.
- Guitar II:** Rhythm guitar part, often playing chords or a steady rhythm.
- Bass:** Bass line providing harmonic support.
- Drums:** Drum part with various rhythms and fills.

E A (cont.) G

Vocal
 [Musical staff with notes and rests]

Guitar I
 [Musical staff with notes, rests, and dynamic markings like *p* and *f*]

Guitar II
 [Musical staff with notes and rests]

Bass
 [Musical staff with notes and rests]

Drums
 [Musical staff with drum notation including eighth and sixteenth notes]

G

Vocal
 [Musical staff with notes and rests]

Guitar I
 [Musical staff with notes and rests]

Guitar II
 [Musical staff with notes and rests]

Bass
 [Musical staff with notes and rests]

Drums
 [Musical staff with drum notation including eighth and sixteenth notes]

104

Vocal

G D B E A

Guitar I

Guitar II

Bass

Drums

Vocal

B E A B E A

Guitar I

Guitar II

Bass

Drums

DIARY OF A MADMAN

다이어리 오브 어 매드맨

Words & Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake

래디와 클래식한 기타가 최대한으로 발휘되고 있는 드라마틱한 대작이다. 기타, A에서, 기타 기타에 이한 아르페지오가 플레이도 있다. 삼박자 대신 4박자 가 되게 하고, 기타가 송송이 때문에 손에 익숙치 않은 4박자 복이시, 어렵게 않다. 나가 하나 하나의 음을 그리어하게 하기 위하여, 모든 음을 두 번 방법은 수가 많은 세로 패턴을 붙여 보기도 하자. 기타의 리프는 매우 리드이다. 격동적인 개성을 생각하게 하는 후한 플레이를 하자. 기타의 배경은 4.4를 2박자와 3.4를 2박자로 하는 짝발춤의 리듬이다. CD 등을 잘 듣고 리듬을 확인하고 나서 연습하기 바란다. 기타 아르페지오는 하미 노트와 개성현을 위

문 게이트한 음의 사용이다. 노이즈가 나지 않도록 주의하자. 기타는 기타 솔로이나, 플러스가 참으로 계산적 솔로이나, 제각각 붙여서 연주하는 한 계로 한 패턴이나, 스와프를 하지 않아서 연주하는 연주하자. 후음 시작하게 되어 노이즈가 나지 않도록, 후배는 하미, 복지, 복지, 그레이프, 그레이프, 1박씩의 음절인 노이즈 해지마 마스터가 빠질 것이나, 3박씩의 음절의 리듬에 주의할 것. 베이스, 2박씩의 기타 패턴을 똑같이 연주할 것. 선의 음절이다. 4.4를 2박자, 3.4를 2박자로 리드하는 리듬으로 화기하게 할 것. 베이스는 항상 머리 속에서 가운뎃 해주는 편이 좋은 것이나 이 곡도 기타, 베이스 모두 바운스 대위 듀엣이나.

107

Tempo Rubato

Vocal: A \rightarrow 11, A7 \rightarrow 11, Adim, Bm7 \rightarrow 2 (on A)

Guitar 1: Half step Down string

Guitar 2: 1st Guitar left step Down string Arpeggio

Bass: Arpeggio Half step Down string

Drums

Aadd9 A madd9 A madd9 (on G) F maj7 ¹² E add9

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

108

Endo (E7) In Tempo N.C.

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

N.C.

Ad lib.

Ad lib.

NC

Vocal

Guitar I

Guitar II

Bass

Drums

110

E F F# C B

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

A¹¹ **A7¹¹** **Adm** **Bm7⁹(onA)**

Scream ing at the win dow
 He crys on a road man
 in the dark new

Guitar I

Guitar II *Arpeggio*

BASS

DRUMS

111

Vocal

A¹¹ **Adm** **Bm7⁹(onA)**

Watch me die
 Walk the line
 Stream a way

An oth er day
 A gun on day
 My men cal health

Guitar I

Guitar II

BASS

DRUMS

Vocal

Hope but Can I see you when you ask me to open up my heart to you when you

Guitar I

Guitar II

Bass

Drums

Chords: A7, A7#9, A dim, Em7 2(onA)

A⁺ **A7** **Adim** **Bm7** ^b/on A.

Vocal
End loss please I have to say...
Help dear me save my life from my self San Man it y
En em des

Guitar I


Guitar II


Bass


Drums


Vocal
 G F G F G
 crow down at be with the the there a it
 bird up the people you eye is has
 they they

Guitar 1
 (Chords: G, F, G, F, G)
 (Fingering: 1, 2, 3, 4, 5)

Guitar 2
 (Fingering: 1, 2, 3, 4, 5)

Bass
 (Fingering: 1, 2, 3, 4, 5)

Drums
 (Fingering: 1, 2, 3, 4, 5)

113

Vocal
 E¹ A⁺ A⁺ Adim Bm7 ^btonA
 choice

Guitar 1
 (Fingering: 1, 2, 3, 4, 5)

Guitar 2
 (Fingering: 1, 2, 3, 4, 5)

Bass
 (Fingering: 1, 2, 3, 4, 5)

Drums
 (Fingering: 1, 2, 3, 4, 5)

1

A⁺ A⁺ A⁺ Bm7⁹ (on A)

Vocal

Guitar I

Guitar II

Bass

Drums

114

2.3. Am F maj7 G Am G

Vocal

voice one

Sun Mon it day y full now Sun it day be in

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal line includes lyrics: "There's a..."

Vocal

Guitar I

Guitar II

Bass

Drums

musical score for the second system, featuring vocal lines and instrumental accompaniment. The vocal line includes lyrics: "There's a..."

Am

Vocal

Guitar I

Guitar II

Bass

Drums

116

Am C D G Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em G D Em

Arpeggio

Arpeggio

Drums

A#dm Am7 Em G

Arpeggio

Arpeggio

Arpeggio

Drums

Chord progression: D, Em, A^bd m, Am7

Vocal

Guitar I

Guitar II

Bass

Drums

Annotations: *Arpeggio*, *Arpeggio*, *Arpeggio*

118

Chord progression: Em

Vocal

Guitar I

Guitar II

Bass

Drums

Annotations: *A Guitar*, *Arpeggio*, *Arpeggio*

Em

Vocal

Guitar I

Guitar II

Bass

Drums

119

Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

A lacken of mind and spirit

Em D Em D

Vocal: The night air tells me love is waiting for me every night and every day

Guitar I: A guitar solo

Guitar II: A guitar solo

Bass: A bass solo

Drums: A drum solo

120

Em D Em D

Vocal: Why does he hurt my eyes? What is he doing to my heart?

Guitar I: A guitar solo

Guitar II: A guitar solo

Bass: A bass solo

Drums: A drum solo

Em D Em D

Vocal
 O, will he live in me
 Is he trying to get out

Guitar I

Guitar II

Bass

Drums

121

Em D Em D

Vocal
 or trying to enter it me

Guitar I

Guitar II

Bass

Drums

Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

122

Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D C D(mF#)

Vocal

Guitar I

Guitar II

Bass

Drums

—(Arp)—₃

—(Arp)—₃

<L. Guit>

123

Em C F#m7⁻⁵ N.C. Em C F#m7⁻⁵ N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

Em C F#m7⁻⁴ N.C. A⁺¹¹ A7⁺¹¹ Adim

Vocal

Guitar I

Guitar II

Bass

Drums

Arpeggio

Arpeggio

124

Adim Bm7⁻⁵ (on A) A⁺¹¹ A7⁺¹¹ Adim

Vocal

Guitar I

Guitar II

Bass

Drums

Adim Bm7⁻⁵ (unA) A⁺¹¹ A7⁺¹¹ Adim

Vocal

Guitar I

Guitar II

Bass

Drums

Adim 8m7⁻⁵(onA) A⁺¹¹ A7⁺¹¹ Adim

Vocal

Guitar 1

Guitar 2

Bass

Drums

Adim $Bm7^{+9}(onA)$

Vocal

Guitar I

Guitar II

Bass

Drums

Coda
Am (only)

(free) Ah, ah, ah, ah,

D.S.

Am E7 (Last time only) Am

ah, ah, ah, ah, ah, ah, ah, ah, ah, (ah,) ah

Guitar I

Guitar II

Bass

Drums

(8 times Repeat)